

WELCOME TO THE ROYAL COLLEGE OF MUSIC

INDUCTION WEEK

11 – 15 SEPTEMBER 2023



During Induction Week, the first week of the autumn term, the RCM runs an extensive programme of events, designed to enable you to acquaint yourself with life at the RCM and get your studies off to a great start. Do take the time to check the final schedule carefully noting the sessions you will need to attend that relate to you and your programme.

KEY EVENTS

- New Student Check-In
- Faculty introductions
- Programme/year group meetings
- Music-making activities
- Freshers' Fair
- Programme of social events run by the Students' Union (SU).

You will find out who key individuals are and who can help you, learn about using the resources and facilities available, engage with your programme of study and understand what is expected of you. Some events are for certain groups of students; some are for everyone. There are some events that you must attend if you are an RCM Scholar or an overseas student visa holder. One-to-one teaching does not usually start until after Induction Week, but you should contact your professor and arrange your lessons. Little academic teaching takes place in Induction Week, the focus being on familiarisation and orientation.

***Please note the compulsory session titled RESPECT AT THE RCM: ETHOS & VALUES, AND INTRODUCTION TO THE STUDENTS' UNION, 6-7pm Monday 11 September

INDUCTION WEEK SCHEDULE

PRIORITY MEETINGS/EVENTS are indicated in darker shaded boxes. You must attend these if they are relevant to you.

RCM STUDENTS' UNION events are indicated in lime green boxes. Tickets are required for some events, available from the [SU website](#) from early September.

MEETINGS/EVENTS that you are advised to attend if relevant to you are indicated in paler shaded boxes

'DROP-IN' EVENTS, where you do not need to attend from the start or for the whole duration, are shown in blue boxes

Orchestral Auditions take place from Tuesday 12 September onwards: details will be sent by email with information on learn.rcm (Performance & Programming).

All new students, except MPerf, will receive a **library tour** as part of their programme. MPerf or any other students are welcome to the library and may ask for a tour at any time during the first week.

Following a £3.6 million investment from the National Lottery Heritage Fund, the **RCM Museum** redevelopment was completed in 2021 and is open daily for visitors (10.15am-5.45pm). The SU tour will also include a brief introduction to the exhibits.

MONDAY 11 SEPTEMBER

New Student Check-in Day for all students commencing a new programme (all undergraduate new starters including direct entrants into Years 2 or 3 and all Year 1 postgraduates)

Undergraduate programmes: BMus/Experience Programmes; Postgraduate programmes: Masters Programmes/GradDip/ArtDip/Doctoral

9am-10am	10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening	
NEW STUDENT CHECK-IN Undergraduate, GradDip, Masters in Performance (except Keyboard students), Artist Diploma (except Keyboard Keyboard) and Exchange students should arrive at their appointment time to be sent via email in advance. Please avoid arriving early if possible. AMARYLLIS FLEMING CONCERT HALL						VOCAL & OPERA FACULTY INTRODUCTION Nick Sears & Audrey Hyland BRITTEN THEATRE		6-7pm (***)compulsory session) RESPECT AT THE RCM: ETHOS & VALUES, AND INTRODUCTION TO THE STUDENTS' UNION Dr Diana Salazar, Nicola Smith, alongside SU President & Committee BRITTEN THEATRE	
TOURS OF THE RCM BUILDING starting from the Amaryllis Fleming Concert Hall Students' Union						WOODWIND FACULTY MEETING FOR NEW BMUS STUDENTS Bring instruments please Marie Lloyd RECITAL HALL S101			WOODWIND FACULTY INTRODUCTION Marie Lloyd RECITAL HALL S101
COLLECTION OF BIOMETRIC RESIDENCE PERMITS New Student Visa holders only – meet group leaders in RCM Reception at allocated times to walk to Post Office. You will receive an invitation to sign up in advance.		12-12.45pm WELCOME MEETING FOR EXCHANGE STUDENTS (Boston and Princeton Programme students do not need to attend) Nicola Peacock, Kevin Porter 210		BMUS YEAR 2 GROUP SESSION For all Year 2 BMus students Dr Ann van Allen Russell PERFORMANCE HALL		STRINGS FACULTY INTRODUCTION Mark Messenger PERFORMANCE HALL		4.45-5.15pm GUITAR INTRODUCTION, STRINGS FACULTY Gary Ryan PERFORMANCE HALL	7:15pm-8pm STUDENTS' UNION UNDERGRADUATE FIRST YEAR RECEPTION RECITAL HALL S101
						4.00pm-5.30pm PERCUSSION FACULTY INTRODUCTION David Hockings PERCUSSION SUITE		8pm-1am STUDENTS' UNION JAZZ NIGHT Tickets required BaRCM	
						3.30-5pm STUDENTS' UNION WELL-BEING EVENT BaRCM			

TUESDAY 12 SEPTEMBER

9am-10am	10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
NEW STUDENT CHECK-IN Masters in Performance (Keyboard only), Masters in Composition, Artist Diploma (Keyboard only), MSc, MEd and Doctoral students should arrive at their appointment time to be sent via email in advance. Please avoid arriving early if possible. AMARYLLIS FLEMING CONCERT HALL		11:30am-12:30pm NON-UK STUDENTS RETURNING FROM INTERRUPTION – CHECK-IN AMARYLLIS FLEMING CONCERT HALL		LEARN.RCM STUDENT HELPDESK EXCHANGE SG01	MASTER OF EDUCATION INTRODUCTION Dr Mary Stakelum 210	RCM JAY MEWS OPEN HOUSE Visit the departments whose home is at Jay Mews: Digital & Technology, Student Services & Counselling, Museum Estates, Centre for Performance Science, Reed Making Room, Research, Marketing & Communications, Academic Programmes, Sparks & Junior Department, Development & Alumni Engagement RCM JAY MEWS SW7 2ES	5-6pm ALL NEW BOWED STRING PLAYERS: PLAY-THROUGH SESSION OF 'TCHAIKOVSKY SERENADE' - bring your instruments Mark Messenger AMARYLLIS FLEMING CONCERT HALL	
	TOURS OF THE RCM BUILDING starting from the Amaryllis Fleming Concert Hall Students' Union		MUSEUM TOUR			BMUS YEAR 4 GROUP SESSION Dr Ann van Allen Russell RECITAL HALL	BRASS FACULTY INTRODUCTION Amos Miller RECITAL HALL	5-7pm BRASS PLAY-THROUGH SESSION – bring your instruments Amos Miller RECITAL HALL
	9.45-11.45am INTRODUCTION TO THE BMUS PROGRAMME FOR YEAR 1 STUDENTS Dr Ann van Allen Russell (and Dr Gerardo Gozzi for Introduction to Musicianship & Improvisation) PERFORMANCE HALL		BMUS YEAR 3 GROUP SESSION Dr Ann van Allen Russell PERFORMANCE HALL	MONEY MATTERS WORKSHOP All students welcome Nicola Smith PERFORMANCE HALL	INTRODUCTION TO STUDENT SERVICES All students welcome Nicola Smith PERFORMANCE HALL	WELCOME AND INFORMATION MEETING FOR ALL NEW INTERNATIONAL STUDENTS Kevin Porter, Nicola Peacock, Nicola Smith, Elisa Wong & TBC PERFORMANCE HALL	KEYBOARD FACULTY INTRODUCTION Prof Vanessa Latache & Ian Jones PERFORMANCE HALL	5pm Following Keyboard Faculty Introduction: MASTERS COLLABORATIVE PIANO SPECIALIST MEETING Simon Lepper PERFORMANCE HALL
					1.30-3pm INTERNATIONAL STUDENTS' AFTERNOON TEA SU Team BaRCM		COMPOSITION FACULTY INTRODUCTION For all Composition and Composition for Screen students Dr Jonathan Cole, Dr Ed Bennett & Dr Dimitri Scarlato BELLE SHENKMAN STUDIO	8pm-late STUDENTS' UNION COCKTAIL NIGHT PERCY'S KEINSINGTON Tickets required

WEDNESDAY 13 SEPTEMBER

9am-10am	10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
	<p>10-10.30am INTRODUCTION TO ARTISTIC PROGRAMMES, PERFORMANCE & PROGRAMMING AND FACULTIES For new students but all welcome Stephen Johns and Performance & Programming staff AMARYLLIS FLEMING CONCERT HALL</p>	<p>10.30am-12.15pm RCM CHORUS: L Boulanger Ps 130 Du fond de l'abîme Stravinsky Symphony of Psalms Compulsory for all Year 1 BMus students, Years 2 non-orchestral BMus students, BMus Years 1 to 4, and GradDip Principal Study singers. Everyone welcome. Music to be collected in advance from the RCM Library from Monday 12 September. AMARYLLIS FLEMING CONCERT HALL</p>		<p>DIRECTOR'S ADDRESS to all students, followed by address by the President and Committee of the Students' Union BRITTEN THEATRE</p>		<p>UNDERGRADUATE EXCHANGE STUDENTS' INDIVIDUAL MEETINGS Individual appointment times Dr Ann van Allen-Russel, Nicola Peacock & Erin Jones EXCHANGE MEETING ROOM SG02</p>		<p>4.30-5.15pm INTRODUCTION TO CHAMBER MUSIC Sign up for groups Bethan Lloyd with Heads of Faculty PERFORMANCE HALL</p>
	<p>10-11.30am MEETING FOR NEW DOCTORAL STUDENTS Prof Robert Adlington with Doctoral Student Representatives WESTON DISCOVERY CENTRE, MUSEUM</p>		<p>INTRODUCTION TO MPERF, MCOMP AND MMUS FOR YEAR 1 MASTERS STUDENTS Including information on Electives Prof Mark Bowden PERFORMANCE HALL</p>		<p>MASTERS YEAR 1 ELECTIVES CLINIC Prof Mark Bowden & Mikhail Stuurman PERFORMANCE HALL</p>			<p>7.30pm-1am STUDENTS' UNION MARIO PARTY Dress up as a character from Mario Kart! There will be also a chance to play so bring a Switch if you have one! Tickets required BaRCM</p>
	<p>10-11.30am POSTGRADUATE EXCHANGE STUDENTS' INDIVIDUAL MEETINGS Individual appointment times Prof Mark Bowden, Nicola Peacock & Mikhail Stuurman EXCHANGE MEETING ROOM (SG02)</p>	<p>10.30 -12.00pm MASTERS COMPOSITION FOR SCREEN MEETING Dr Dimitri Scarlato BELLE SHENKMAN STUDIO</p>	<p>VISA SUPPORT DROP-IN SESSION Drop in for advice on any visa problems Elisa Wong EXCHANGE MEETING ROOM SG02</p>		<p>2-5pm VOCAL MASTERCLASS: JONATHAN LEMALU ONZM FRCM Everyone welcome but singers should prioritise this Free, but tickets required – contact the RCM Box Office BRITTEN THEATRE</p>			
	<p>LEVEL 6 CONDUCTING WORKSHOP For Year 3 or 4 BMus students enrolled on this module Natalia Luis-Bassa RCM JAY MEWS UPPER STUDIO</p>				<p>LEVEL 6 CONDUCTING WORKSHOP For Year 3 or 4 BMus students enrolled on this module Natalia Luis-Bassa RCM JAY MEWS UPPER STUDIO</p>			

THURSDAY 14 SEPTEMBER

10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
MASTERS CONTEMPORARY PIANO SPECIALIST MEETING Prof Vanessa Latarche & Andrew Zolinsky 201	THE EAR AND HEARING Dr George Waddell reviews the impact of practice and performance on musicians' hearing and introduces the RCM's Hearing Awareness Scheme BRITTEN THEATRE	MSC IN PERFORMANCE SCIENCE INTRODUCTORY SESSION Prof Rosie Perkins & Centre for Performance Science colleagues BELLE SHENKMAN STUDIO	ALEXANDER TECHNIQUE INTRODUCTORY SESSION FOR NEW STUDENTS Peter Buckoke AMARYLLIS FLEMING CONCERT HALL	2-3.30pm INTRODUCTORY SESSION FOR NEW MMUS STUDENTS Instrumentalists, Conductors, Composers and Vocalists Prof Mark Bowden & Dr Ingrid Pearson RECITAL HALL S101		MEETING FOR MASTERS YEAR 2 STUDENTS Prof Mark Bowden & Diana Roberts RECITAL HALL S101	6:30-11pm STUDENTS' UNION BOAT PARTY Tickets required Arrive by 6.30pm at Westminster Pier for departure at 7pm sharp. Nearest Underground stations: Westminster Disembark 11pm (Black Tie dress code)
10-10.30am MASTER OF PERFORMANCE - ORCHESTRAL PERFORMANCE OPTION MEETING For all students interested in taking this option Stephen Johns, Florence Ambrose & Christina Hancock AMARYLLIS FLEMING CONCERT HALL		11.30am-12.45pm LEVEL 4 HISTORICAL STUDIES INTRODUCTION For all Year 1 BMus students and BSc students studying this unit Dr Sarah Fuchs, Dr Paul Robinson & seminar leaders AMARYLLIS FLEMING CONCERT HALL		2-2.30pm INTRODUCTION TO BELLE SHENKMAN STUDIO Studios Staff BELLE SHENKMAN STUDIO	3-3.30pm LEVEL 4 HEALTHY MUSICIAN INTRODUCTION For all year 1 BMus students Dr Anna Détári AMARYLLIS FLEMING CONCERT HALL	4-4.30pm INTRODUCTION TO BELLE SHENKMAN STUDIO Studios Staff BELLE SHENKMAN STUDIO	5-6pm ARTIST DIPLOMA PROGRAMME WELCOME DRINKS AND INTRODUCTION All AriDip students welcome Heads of Faculty, Prof Mark Bowden & Dr Diana Salazar COURTYARD CAFE
9.30-11am PRINCETON UNIVERSITY EXPERIENCE INDUCTION MEETING Dr Gerardo Gozzi 210		MASTERS YEAR 1 ELECTIVES CLINIC Prof Mark Bowden, Dr Ingrid Pearson & Mikhail Stuurman EXCHANGE MEETING ROOM SG02	DROP-IN TOURS OF WOLFSON CENTRE	LEARN.RCM STUDENT HELPDESK EXCHANGE SG01		3.45pm-5pm INTERNATIONAL STUDENTS' WELCOME DRINKS All non-UK students are welcome to meet each other, RCM staff members and SU representatives COURTYARD CAFE	
				2.30-4pm STUDENTS' UNION EVENT Cupcake Decorating BaRCM			

FRIDAY 15 SEPTEMBER

10am-11am	11am-12pm	12pm-1pm	1pm-2pm	2pm-3pm	3pm-4pm	4pm-5pm	Evening
	<p>LEVEL 5 HISTORICAL STUDIES – HISTORY OF THEATRE MUSIC INTRODUCTION For Year 2 BMus students Dr Christina Guillaumier & Dr Jane Roper PERFORMANCE HALL</p>	<p>LEVEL 5 HISTORICAL STUDIES – HISTORY OF MUSICAL GENRES INTRODUCTION For Year 2 BMus students Dr Ingrid Pearson & Dr Jane Roper PERFORMANCE HALL</p>	<p>1-2.30pm INTRODUCTION TO THE PROFESSIONAL PORTFOLIO FOR ALL MMUS, MPERF & MCOMP STUDENTS Year 1, Year 2 and part-time Year 3 Instrumentalists, Conductors, Composers and Vocalists Prof Mark Bowden & Diana Roberts BRITTEN THEATRE</p>	<p>2.30-4.30pm FRESHERS' FAIR All students welcome. Come and meet representatives from all spheres of the musical world and pick up a few freebies along the way. AMARYLLIS FLEMING CONCERT HALL</p>			<p>8pm-late STUDENTS' UNION BALL PIT PARTY Ballie Ballerson Shoreditch (Tickets Required) Included in the ticket price: a welcome drink and unlimited pizza until 9.30pm</p>
	<p>LEVEL 5 HISTORICAL STUDIES – HISTORY OF THE ORCHESTRA INTRODUCTION For Year 2 BMus students Andrew McCrea AMARYLLIS FLEMING CONCERT HALL PLATFORM</p>	<p>LEVEL 5 HISTORICAL STUDIES – PUBLIC MUSIC INTRODUCTION For Year 2 BMus students Dr Caroline Gill 213</p>			<p>2.30-3pm HISTORICAL PERFORMANCE Period Performance and Practice for all wind players Prof Ashley Solomon FARINELLI ROOM G13</p>	<p>3.30-4pm HISTORICAL PERFORMANCE Introduction to Harpsichord for all pianists Prof Ashley Solomon & Jane Chapman FARINELLI ROOM G13</p>	
<p>MUSEUM TOUR</p>	<p>MEETING FOR ALL SINGERS ON THE MASTERS PROGRAMMES Nick Sears & Audrey Hyland BRITTEN THEATRE</p>	<p>MASTERS HISTORICAL PERFORMANCE SPECIALIST MEETING Ashley Solomon FARINELLI ROOM G13</p>	<p>LEARN.RCM STUDENT HELPDESK EXCHANGE SG01</p>	<p>2-2.30pm HISTORICAL PERFORMANCE Introduction to Fortepiano for all keyboard players Prof Ashley Solomon & Geoffrey Govier FARINELLI ROOM G13</p>	<p>3-3.30pm HISTORICAL PERFORMANCE Introduction to Historical Performance for all string players Prof Ashley Solomon & Bojan Cicic FARINELLI ROOM G13</p>	<p>4-4.30pm INTRODUCTION TO HISTORICAL PERFORMANCE For all Vocal students Nick Sears & Prof Ashley Solomon FARINELLI ROOM G13</p>	

AND LOOKING FURTHER AHEAD:

MONDAY 18 SEPTEMBER 1-3pm
LEARN.RCM STUDENT HELPDESK
 EXCHANGE SG01

WEDNESDAY 20 SEPTEMBER 6pm
PIANO TRIO CHAMBER MUSIC EVENING

An opportunity for new and returning students to play piano trio repertoire together in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.

Bethan Lloyd

MULTIPLE PERFORMANCE VENUES

THURSDAY 21 SEPTEMBER 4-5pm
YOGA & SOUND MEDITATION WORKSHOP

Come along to an immersive yoga & meditation session with surround sound & gongs. Beginners welcome, mats provided. First come first serve.

INNER PARRY ROOM

THURSDAY 21 SEPTEMBER 6.00pm
WIND QUINTET CHAMBER MUSIC EVENING

An opportunity for new and returning students to play wind quintet repertoire together in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.

Bethan Lloyd

MULTIPLE PERFORMANCE VENUES

WEDNESDAY 27 SEPTEMBER 6.00pm
STRING QUARTET CHAMBER MUSIC EVENING

An opportunity for new students to play string quartet repertoire in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.

Bethan Lloyd

MULTIPLE PERFORMANCE VENUES

FRIDAY 29 SEPTEMBER 6.00pm
PIANO AND VOCAL CHAMBER MUSIC EVENING

A chance for new students to play a selection of works for piano and voice in an informal, relaxed setting. More details to be provided at the Chamber Music Introduction on Wednesday 13 September.

Bethan Lloyd

MULTIPLE PERFORMANCE VENUES

WHO'S WHO?

Prof Robert Adlington	Head of Research
Florence Ambrose	Head of Performance, Programming & Faculties
Dr Ed Bennett	Area Leader for Composition
Richard Bland	Head of Digital & Production
Prof Mark Bowden	Head of Postgraduate Programmes
Dr Dave Camlin	Lecturer in Music Education
Dr Jonathan Cole	Head of Composition
Dr Carola Darwin	Historical Studies Lecturer
Dr Anna Détári	Lecturer in Performance Science
Miranda Francis	Area Leader for Aural
Dr Sarah Fuchs	Area Leader for Historical Studies
Thom Gilbert	Digital Learning Manager
Dr Gerardo Gozzi	Area Leader for Musicianship & Improvisation
Dr Christina Guillaumier	Reader in Music & Cultural Practice, Historical Studies Lecturer
Christina Hancock	Orchestra Manager
David Hockings	Head of Percussion Faculty
Audrey Hyland	Deputy Head of Vocal & Opera
Stephen Johns	Artistic Director
Erin Jones	Acting Registry Administrator (Undergraduate Programmes)
Ian Jones	Deputy Head of Keyboard Faculty
Dr Mai Kawabata	Historical Studies Lecturer
Prof Vanessa Latache	Head of Keyboard Faculty
Prof Colin Lawson CBE	RCM Director
Simon Lepper	Assistant Head of Keyboard (Collaborative Piano)
Peter Linnitt	Librarian
Bethan Lloyd	Chamber Music Manager
Marie Lloyd	Head of Woodwind Faculty
Andrew McCrea	Historical Studies Lecturer
Mark Messenger	Head of Strings Faculty
Amos Miller	Head of Brass Faculty
Nicola Peacock	Deputy Academic Registrar
Dr Ingrid Pearson	Senior Academic Tutor, Personal Advisor
Prof Rosie Perkins	Programme Leader for MSc in Performance Science
Dr Jessica Pitt	Lecturer in Music Education
Kevin Porter	Deputy Director
Toby Purser	Head of Conducting Faculty
Diana Roberts	Head of Creative Careers Centre & Entrepreneurship Tutor
Dr Paul Robinson	Historical Studies Lecturer & Personal Advisor Co-ordinator

Dr Jane Roper	Historical Studies Lecturer, Personal Advisor
Michael Rosewell	Director of Opera
Daniella Rossi	Orchestra Coordinator
Prof Gabriele Rossi Rognoni	Curator of RCM Museum
Gary Ryan	Assistant Head of Strings Faculty
Dr Diana Salazar	Director of Programmes
Dr Dimitri Scarlato	Area Leader for Composition for Screen
Nick Sears	Head of Vocal & Opera
Nicola Smith	Student Services Manager
Prof Ashley Solomon	Head of Historical Performance Faculty
Ann Somerville	Manager of Vocal & Opera
Dr Mary Stakelum	Area Leader in Music Education & Programme Leader for MEd
Mikhail Stuurman	Registry Administrator (Postgraduate Programmes)
Elly Taylor	Academic Registrar
Dr Ann van Allen-Russell	BMus Programmes Coordinator
Dr George Waddell	Area Leader in Performance Science
TBC	Students' Union International Representative
Prof Aaron Williamon	Head of Centre for Performance Science
Elisa Wong	International Students Officer
Tymon Zgorzelski	Students' Union President
Andrew Zolinsky	Contemporary Piano Coordinator